

## **Department of English**

### **Programme Outcomes(PO).**

At the end of the BA (Hons) program, the learners will be

1. Exposed to and demonstrate a broad knowledge of major and minor writers, texts and contexts and defining issues of canonical and non-canonical literature.
2. Will be enriched by familiarity with other literatures and more importantly with Indian writers, their ethos and tradition of writing and discourse.
3. Would have honed their skills of remembering, understanding, applying, analyzing evaluation and creating literature.
4. Would be able to write with clarity, creativity and persuasiveness.
5. Most importantly, learners would develop and demonstrate an awareness of the significance of literature and literary forms and the debates of culture they generate as values.
6. Competency in the use of English from/for a variety of activities.
7. Be able to articulate thoughts and generate/understand multiple interpretations.
8. Locate and contextualize texts across theoretical orientations cultural spaces.
9. Possess reading and writing skills catering to academic and other professional discipline viz. print and electronic media, advertising, content-writing etc.
10. Imbibe a multi-disciplinary approach in higher education and research.

**BA I Sem:****DSCC A1 English****Title: Introduction to the study of Literature**

1. The learner is introduced to the concept of Literature and its various uses.
2. Will be able to understand various forms and terms of Literature.
3. Learner can distinguish Literature and its relation to various disciplines.

**BA I Sem:****DSCC A2 English****Title: Indian Writing in English Part I**

**Course Outcomes:** At the end of the course, learners would be able to

1. Speak, explain and critically understand IWE.
2. Identify the historical trajectories of various genres of IWE.
3. Critically engage with IWE from various historical and social positions.

## BA/BSW Semester I

### Basic English

#### **Course Objectives:**

1. The course helps the students to:
2. Hone the LSRW (Listening, Speaking, Reading, Writing) Skills.
2. Appreciate literary art
3. Get-equipped with Knowledge of literary devices and genres.
4. Be endowed with creativity to express one's experiences.
5. Get introduced to digital learning tools.
6. Sensitize oneself with social concerns.
7. Develop their ability as critical readers and writers.
8. Increase their reading speed, presentation skills and their analytical skills.

#### **Course Outcomes:**

By the end of the program the students will

1. Acquire the LSRW (Listening, Speaking, Reading, Writing) skills.
2. Learn to appreciate literary art.
3. Obtain the Knowledge of literary devices and genres.
4. Acquire the skills of creativity to express one's experiences.
5. Know how to use digital learning tools.
6. Be aware of their social responsibilities.
7. Students will develop their ability as critical readers and writers.
8. Students will increase their reading speed, will be able to give presentations and will increase their analytical skills.

## BA II Sem DSCC A3

### Introduction to Phonetics &Linguistics

**Course Outcomes:** At the end of the course learners would be able to

1. Identify and understand the basic concepts of language, linguistic s and phonetics.
2. Comprehend and be able to use various structures and parts of a language.
3. Understand and put into practice various functions of language.
4. You will be trained to use linguistic resources.

## BA II Sem DSCC A4

### Indian Writing in English Part II

**Course Outcomes:** At the end of the course, the learner will be able to

1. Identify the evolution in Indian Writing in English.
2. Understand, speak and write about the writers and writings of the post-independence period in India.

## **BA/BSW Semester II**

### **Basic English**

#### **Course Objectives:**

The course helps the students to:

1. Hone the LSRW (Listening, Speaking, Reading, Writing) Skills.
2. Appreciate literary art
3. Get-equipped with Knowledge of literary devices and genres.
4. Be endowed with creativity to express one's experiences.
5. Get introduced to digital learning tools.
6. Sensitize oneself with social concerns.
7. Develop their ability as critical readers and writers.
8. Increase their reading speed, presentation skills and their analytical skills.

#### **Course Outcomes:**

By the end of the program the students will

1. Acquire the LSRW (Listening, Speaking, Reading, Writing) skills.
2. Learn to appreciate literary art.
3. Obtain the Knowledge of literary devices and genres.
4. Acquire the skills of creativity to express one's experiences.
5. Know how to use digital learning tools.
6. Be aware of their social responsibilities.
7. Students will develop their ability as critical readers and writers.
8. Students will increase their reading speed, will be able to give presentations and will increase their analytical skills.

## **BCom/BBA Semester I**

### **Basic English**

#### **COURSE OBJECTIVES:**

The course helps the students to:

1. Hone the LSRW (Listening, Speaking, Reading, Writing) Skills.
2. Appreciate literary art
3. Get-equipped with Knowledge of literary devices and genres.
4. Be endowed with creativity to express one's experiences.
5. Get introduced to digital learning tools.
6. Sensitize oneself with social concerns.
7. Develop their ability as critical readers and writers.
8. Increase their reading speed, presentation skills and their analytical skills.

#### **COURSE OUTCOMES:**

By the end of the program the students will

1. Acquire the LSRW (Listening, Speaking, Reading, Writing) skills.
2. Learn to appreciate literary art.
3. Obtain the Knowledge of literary devices and genres.
4. Acquire the skills of creativity to express one's experiences.
5. Know how to use digital learning tools.
6. Be aware of their social responsibilities.
7. Students will develop their ability as critical readers and writers.
8. Students will increase their reading speed, will be able to give presentations and will increase their analytical skills.

## **BCom/BBA Semester I**

### **Basic English**

#### **Course Objectives:**

The course helps the students to:

1. Hone the LSRW (Listening, Speaking, Reading, Writing) Skills.
2. Appreciate literary art
3. Get-equipped with Knowledge of literary devices and genres.
4. Be endowed with creativity to express one's experiences.
5. Get introduced to digital learning tools.
6. Sensitize oneself with social concerns.
7. Develop their ability as critical readers and writers.
8. Increase their reading speed, presentation skills and their analytical skills.

#### **Course Outcomes:**

By the end of the program the students will

1. Acquire the LSRW (Listening, Speaking, Reading, Writing) skills.
2. Learn to appreciate literary art.
3. Obtain the Knowledge of literary devices and genres.
4. Acquire the skills of creativity to express one's experiences.
5. Know how to use digital learning tools.
6. Be aware of their social responsibilities.
7. Students will develop their ability as critical readers and writers.
8. Students will increase their reading speed, will be able to give presentations and will increase their analytical skills.

## **BSc/BFT/BHSc Semester I**

### **Basic English**

#### **Course Objectives:**

The course helps the students to:

1. Hone the LSRW (Listening, Speaking, Reading, Writing) Skills.
2. Appreciate literary art
3. Get-equipped with Knowledge of literary devices and genres.
4. Be endowed with creativity to express one's experiences.
5. Get introduced to digital learning tools.
6. Sensitize oneself with social concerns.
7. Develop their ability as critical readers and writers.
8. Increase their reading speed, presentation skills and their analytical skills.

#### **Course Outcomes:**

By the end of the program the students will

1. Acquire the LSRW (Listening, Speaking, Reading, Writing) skills.
2. Learn to appreciate literary art.
3. Obtain the Knowledge of literary devices and genres.
4. Acquire the skills of creativity to express one's experiences.
5. Know how to use digital learning tools.
6. Be aware of their social responsibilities.
7. Students will develop their ability as critical readers and writers.
8. Students will increase their reading speed, will be able to give presentations and will increase their analytical skills.

## **Syllabus for BSc/BFT/BHSc Semester II**

### **Basic English**

#### **Course Objectives:**

The course helps the students to:

1. Hone the LSRW (Listening, Speaking, Reading, Writing) Skills.
2. Appreciate literary art
3. Get-equipped with Knowledge of literary devices and genres.
4. Be endowed with creativity to express one's experiences.
5. Get introduced to digital learning tools.
6. Sensitize oneself with social concerns.
7. Develop their ability as critical readers and writers.
8. Increase their reading speed, presentation skills and their analytical skills.

#### **Course Outcomes:**

By the end of the program the students will

1. Acquire the LSRW (Listening, Speaking, Reading, Writing) skills.
2. Learn to appreciate literary art.
3. Obtain the Knowledge of literary devices and genres.
4. Acquire the skills of creativity to express one's experiences.
5. Know how to use digital learning tools.
6. Be aware of their social responsibilities.
7. Students will develop their ability as critical readers and writers.
8. Students will increase their reading speed, will be able to give presentations and will increase their analytical skills.

**Semester II**  
**English -Open Elective -2**  
**SPOKEN ENGLISH FOR CORPORATE JOBS**

**Course and Skill Outcome:**

1. This paper teaches them the skills in the front desk management
2. It introduces them to business English.

**PROGRAM BA/BSC/BCOM/BBA/BCA  
SEMESTER III**

**GENERIC ENGLISH - L2**

**Course Objectives**

1. To enhance LSRW (Listening, Speaking, Reading, Writing) skills
2. To develop interpersonal communicative skills
3. To augment presentation skills
4. To critically analyse, interpret and appreciate literary texts
5. To sensitize about social, cultural, religious and ethnic diversities
6. To enable employability in emerging sectors such as – content writers, interpreters, translators, transcribers
7. To facilitate preparation for competitive examinations -

UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and others.

**Course Outcomes**

At the end of the course the students will have

1. Acquired enhanced LSRW (Listening, Speaking, Reading, Writing) skills
2. Equipped themselves with interpersonal communication skills
3. Augmented presentation and analytical skills
4. Ability to critically analyse, interpret and appreciate literary texts
5. An awareness of social, cultural, religious and ethnic diversities
6. Facilitated employability in emerging sectors such as – content writers, interpreters, translators, transcribers
7. Acquired language skills for competitive examinations -  
UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and others.

**PROGRAM BA/BSC/BCOM/BBA/BCA  
SEMESTER IV  
GENERIC ENGLISH -L2**

## **COURSE OBJECTIVES**

- 1) To enhance the students' creative, interpretative and critical thinking
- 2) To equip the students to communicate confidently and effectively
- 3) To prepare for various interviews and professional contexts
- 4) To build persuasive and creative social media writing skills
- 5) To develop analytical and evaluative skills
- 6) To train students to identify and understand regional and global contexts and ethical frameworks in texts and narratives
- 7) To enable students for self-expression

## **COURSE OUTCOMES**

By the end of the course the students will have

- 1) Acquired creative, interpretative and critical thinking
- 2) Skills to communicate confidently and effectively
- 3) Obtained persuasive and creative social media writing skills
- 4) Developed analytical and evaluative skills
- 5) Learnt to identify and understand social contexts and ethical frameworks in the texts
- 6) Ability to articulate their views with clarity and confidence
- 7) Eligibility to take up jobs such as content writing, journalism and such other jobs with proficiency in English

**SEMESTER III  
DISCIPLINE SPECIFIC CORE COURSE(DSCC)  
BA (HONS.) ENGLISH**

**PROGRAM SPECIFIC OUTCOMES (PSO):**

On completion of the 03/04 years Degree in Optional English, students will be:

1. Exposed to and demonstrate a broad knowledge of major and minor writers, texts and contexts and  
defining issues of canonical and non-canonical literature
2. Enriched by familiarity with other literatures and more importantly with Indian writers, their ethos and  
tradition of writing and discourse
3. Honing their skills of remembering, understanding, applying, analyzing, evaluating and creating  
literature
4. Able to write with clarity, creativity and persuasiveness
5. Developing and demonstrating their awareness of the significance of literature and literary forms and  
the debates of culture they generate as values
6. Equipped with advanced literary, linguistic skills
7. Able to develop Competency in the use of English from/for a variety of domains
8. Able to inculcate a spirit of inquiry and critical thinking
9. Be able to articulate thoughts and generate/understand multiple interpretations
10. Able to locate and contextualize texts across theoretical orientations and cultural spaces

11. Possessing Reading and writing skills catering to academic and other professional disciplines viz.  
print and electronic media, advertising, content writing etc.
12. Imbibing a multi-disciplinary approach in higher education and research
13. Skilled in multiple domains and careers
14. Adept in using English in the current technological climate
15. Having hands-on work experience

**The III semester BA (English) COURSE - 5**

**TITLE - BRITISH LITERATURE UP TO 1800**

**PAPER 1 : FROM CHAUCER TO THE AGE OF TRANSITION**

**COURSE OUTCOME (CO)**

After completion of course, students will be able to:

- 1) Learn the important trends and movements in the British literature of the prescribed period
- 2) Identify and understand the canonical literature of England
- 3) Distinguish the poets, playwrights and novelists of different periods
- 4) Appreciate some representative texts of the prescribed period

**COURSE - 6**  
**TITLE - INDIAN LITERATURE IN TRANSLATION**  
**PAPER 2**

**COURSE OUTCOME (CO):**

After completion of course, students will be able to:

- 1) Understand the meaning and methods of translation
- 2) Comprehend the scope of translation in the modern age
- 3) Have the knowledge of Indian writers and literature in general
- 4) Appreciate the translated text

**PROGRAM BA/BSC/BCOM/BBA/BCA**

**SEMESTER IV**

**GENERIC ENGLISH -I.9**

**COURSE OBJECTIVES**

- 1) To enhance the students' creative, interpretative and critical thinking
- 2) To equip the students to communicate confidently and effectively
- 3) To prepare for various interviews and professional contexts
- 4) To build persuasive and creative social media writing skills
- 5) To develop analytical and evaluative skills
- 6) To train students to identify and understand regional and global contexts and ethical frameworks in texts and narratives
- 7) To enable students for self-expression

## **COURSE OUTCOMES**

By the end of the course the students will have

- 1) Acquired creative, interpretative and critical thinking
- 2) Skills to communicate confidently and effectively
- 3) Obtained persuasive and creative social media writing skills
- 4) Developed analytical and evaluative skills
- 5) Learnt to identify and understand social contexts and ethical frameworks in the texts
- 6) Ability to articulate their views with clarity and confidence
- 7) Eligibility to take up jobs such as content writing, journalism and such other jobs with proficiency in English

## FACULTY PROFILE

BLDEA's

**Smt Bangaramma Sajjan Arts ,Commerce and Science College for  
Women Vijayapura.**

### Dr. R.M. Mirdhe

Qualification: MA, PHd.

Designation: Principal

Department: English

Date of Appointment: 25/03/1996

Teaching Experience: 34 Years

E-mail: rabiyamirdhe@gmail.com

Contact No: 9449859436



**Smt. Hussna S Desai.**

Qualification: MA, DCM(MPhil)

Designation: HOD of English and Language Lab Coordinator.

Department: English

Date of Appointment: 1<sup>st</sup> June 2013

Teaching Experience: 12 Years

E-mail: hussnadesai2013@gmail.com

Contact No: 9900259060



**Mr.Prabhuling M Gunjetti**

Qualification: MA

Designation: Assistant Professor

Department: English

Date of Appointment: 27<sup>th</sup> January 2022

Teaching Experience: 01 Year

E-mail: pgunjetti@gmail.com

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